

ANDREW SONNTAG

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THEATER

Reefer Madness	Jimmy Harper	Studio Theatre 2nd Stage <i>dir. Keith Alan Baker</i>
Bernstein's Mass Souvenirs	Latin Chorus Featured Soloist	The Kennedy Center <i>con. Murry Sidlin</i> <i>dir. Jane Pesci-Townsend</i>
Stuart Little	George/Snowbell	Adventure Theatre <i>dir. Michael Baron</i>
Breathe	Casey	Howard University <i>dir. Rajendra Ramoon Maharaj</i>
A Chorus Line	Mike	New London Barn Playhouse <i>dir. Jan Leigh Herndon</i>
The Music Man	Tommy Djilas	<i>dir. Alan Tulin</i>
7 Brides for 7 Brothers	Ephraim	<i>dir. Bill Maher</i>
The Secret Garden	Dickon	Catholic University of America <i>dir. Jane Pesci-Townsend</i>
Last Night of Ballyhoo	Peachy Weil	<i>dir. Jenn John</i>
Marisol	Scar Tissue	<i>dir. Suzanne Delle</i>
Jesus Christ Superstar	Annas	<i>dir. Jane Pesci-Townsend</i>

TRAINING

?BA in Drama – The Catholic University of America

?Springboard NYC – American Theatre Wing

?Master Classes – Jerry Mitchell, Seth Rudetsky, Jeff Blumenkrantz, John Ruocco,
Randy Ellen Lutterman, David Caparelliotis, John Rando, Susan Misner, Jack Hayes

Acting: Bobby Smith, Shannon Parks, Dunbar Dicks, Lucinda Merry-Browne,
Gary Sloan, Charley Hagerty, Marietta Hedges

Dance: TAP (10 Yrs+)- Jan Leigh Herndon, Paul Buschman, Kelly Isaac,
Christine O'Grady, Baakarri Wilder, Toni Lombre

JAZZ- Carole Schweid, Vincent Williams, Maurice Johnson, Tiffani Frost,
Vikki Smith

BALLET- Anatoli Kuchera, Laurie Kaden

HIP HOP- J.R. Combast

Voice: Jane Pesci-Townsend, Phillip Kirschman, Ellwood Annaheim, Nicole Robleyer

SPECIAL SKILLS

?Trained Fire-Eater/Fire-Breather, Unicyclist, Juggler (torches, clubs, balls), Kazinskas,
Eyebrow Wave, Kip-ups, Axe/Cane Jumps, Russian Splits, Hand-Coo, Loud Whistler

?2 years in CUA's competitive and recording *a cappella* group, *Redline*. (tenor)

?Dialects: South Bronx, Louisiana/Georgia