

Zehra Fazal

zfazal@gmail.com

www.zehrafazal.com

Height: 5'8

Age: 18-28

Weight: 125lbs

Eye/Hair Color: Dark brown

Vocal range: Soprano, low E to high C

Plays *denotes a principal role

The Skin of Our Teeth

My Friend Hitler

Mountain Language

Malavika and Agnimitra, Staged Reading

Yellow Lentils, Reading

Kite on the Wind: A Tale of Pakistan

Here's Killing You, Kid

Murder Ahoy!

Murder in the Court

Anna Karenina

Washington's Ax, Reading

The Lady's Not for Burning

Gehri Dosti

Breath, Boom

The Marriage of Figaro

Lead With Your Left

The Journey, The Mirror Reading

Announcer

Adolf Hitler*

Young Woman(u/s-performed)*Scena Theatre, DC dir. Robert McNamara

Malavika

Sita*

Female Understudy

Ms. Forsythe*

Marsha*

Prosecutor/Fifi*

Ensemble

Chelsea

Jennet*

N/Ayesha*

Angel

Count Almaviva*

Director

Elisa*

Rorschach Theatre, dir Rahaleh Nassri

Geifu Theatre, Capital Fringe Festival

Washington Shakespeare Company, dir. Gaurav Gopalan

Kennedy Center Page to Stage, Ganymede Arts Festival

Kennedy Center Theatre For Young Audiences

Mystery Dinner Playhouse, dir. Jim Daab

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Wellesley College Summer Theatre, MA dir. Nora Hussey

John Strawbridge, Screenwriter

Wellesley College Upstage

Harvard University SAATH dir. Paul Knox

Wellesley College Upstage

Wellesley College Upstage

STAGE, Clarice Smith Center for Performing Arts, UMD

Gathering Players, L.A. dir. Greg Weisman

Musicals

Guys and Dolls

A Man of No Importance

Carrie Potter at the Half-Blood Prom

Songs for a New World

Aida

Hedwig and the Angry Inch

The Rose of Versailles

Nine

How to Succeed in Business

Without Really Trying

The Fantasticks

Under My Heart

Working

Sarah*

Adele*

Samantha Potter

Ensemble

Ens./Featured Dancer

Hedwig*

Carla*

Hedy LaRue

Hedy LaRue

El Gallo*

Featured Singer/Dancer

Ensemble

American Music Stage, VA dir. Steve West

The Bay Theatre, Annapolis, MD dir. L. Merry-Browne

Landless Theatre, DCAC dir. Andrew Baughman

Open Circle Theatre, dir. Suzanne Richard

American Music Stage, VA dir. Hans Bachmann

Landless Theatre, DCAC

Wellesley College Upstage

Wellesley College Upstage

MIT Musical Theater Guild

Wellesley College Upstage

Wellesley College Theatre

Wellesley College Theatre

Film and Voice Over

Search for Noah's Ark

"Prayer Life" Project

Caring For Caregivers

Ducati Event Spot

Shem's Wife

Woman in Mansion

Narrator (v/o)

Narrator (v/o)

National Geographic

NDC Films

Danya Intl.

Associated Producers, Inc.

Education and Training

Classical Voice – Donna Hewitt Didham, Mary Ann Lanier, Wellesley College 2001-2005

Direction and Production Intern – Takarazuka Revue Company, Hyogo, Japan 2004

Directing Independent Study, Wellesley College Spring 2005

Awards and Distinctions

- Isabelle Eastman Fisk Performance Prize for Acting, Wellesley College, 2002.
- Graduated with Honors for performance-based Japanese Language and Literature Thesis, Wellesley College, 2005.

Special Skills

Proficient in Japanese, conversational French, Hindi. Accents: Indian, Irish, British, Midwestern, New York