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# Brad J. Ranno

## DESIGN AND TECHNICAL RESUME

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**Objective** To secure a position with your company where my skills and experience will be put to use helping with your audio-visual necessities. To design sound, or lights or provide overhire, or run crew labor for your theatre or business company. To operate and learn the ways in which AV is used with your company and to provide reliable service.

**Experience** **THEATRE TECHNICIAN**

The Community College of Baltimore County at Essex campus  
Community College center theatre  
7201 Rossville Blvd. Essex MD 21237  
May 2005 – Present

- . Sound engineering and application to production and special events
- . Lighting design/engineering and application to production and special events
- . Rigging and maintenance of fly rail system
- . Technical director for Summer Community theatre productions with Cockpit in Court theatre
- . Master Carpenter for college productions
- . Advise and assist students with safe and proper use of tools and equipment
- . Coordinator of special events in the facility

**TECHNICAL DIRECTOR**

Cockpit In Court Summer dinner theatre at the Community College of Baltimore County in Essex 7201 Rossville Blvd. Essex MD 21237

“The Full Monty”, “The Music Man”, “Peter Pan”, “Plaza Suite”, “An Inspector Calls” Summer 2006

“Dial M. For Murder”, “Honk Jr.”, and “Crimes of the Heart” Summer of 2005

**TECHNICAL DIRECTOR**

Journeyman theatre Company

Washington D.C. 501c3 “Colorado Catechism” April 2005

**TECHNICAL DIRECTOR**

Morgan State University Department of theatre’s production of “A Solider’s Play”  
Murphy Fine arts Center Argonne Dr. Baltimore MD 21251. April 2003.

## RESIDENT SOUND DESIGNER

The Audrey Herman Spotlighters theatre 817 St. Paul St. Baltimore MD 21202. 410-752-1225 June 2001 – July 2004.

- . Created and implemented creative sound ideas for the performances
- . Located musical selections and edited them as needed for performances
- . Rent equipment needed for the amplification of the show including; band equipment, wireless microphones, mixers, amps...
- . Assembled equipment needed for use in production and trained operator on the use of the equipment
- . Repaired and upgraded sound system according to theatre needs

## AUDIO VISUAL COORDINATOR

King Audio visual at the Sheraton International. King Audio-Visual 3454 Ellicott Center Dr. Ste. 105 Ellicott city MD 21043. 410-465-7600 April 2004 – July 2004.

- Received information about upcoming business conferences with regards to their audio and visual requirements
- Installed, set up, and tested all audio visual requirements of all conferences
- Was regularly available to offer advice and skills to the organizers of the conferences
- Struck equipment and materials once a conference had concluded
- Coordinated with the staff of the Sheraton about any additional needs of the conferences
- Wrote up invoices from King AV to the Sheraton for the equipment rented

## Sound Design

Picasso at the Lapin Agile	CCBC Essex Theatre	2007
Clara Barton: The Courage Within	Adventure Theatre	2007
The Great Amer Trailer Park musical	Spotlighters Theatre	2007
Minor Demons	Masque (CCBC Student show)	2007
The Mineola Twins	Spotlighters Theatre	2007
Walls	CCBC Essex Theatre	2007
Talley's Folly	Theatre Hopkins	2007
Smolder	CCBC Essex Theatre	2007
Lilly's Purple Plastic Purse	Adventure Theatre	2007

## Lighting Design

Minor Demons	Masque (CCBC Student show)	2007
The Jewish Wife/The Informer	Performance Workshop Theatre	2007
Miss Nelson is Missing	Adventure Theatre	2006

The Well of the Saints	Performance Workshop Theatre	2006
Jesus Hopped the A Train	Spotlighters Theatre	2006
Winnie the Pooh	Adventure Theatre	2005

## **References**

Jim (Fuzz) Roark: Director/Marketer/Theatre Manager/designer 443-540-3134  
Hairbearmd@aol.com

Tim Fowler: Director/Designer/production manager 410-247-7754  
timothy.fowler2@worldnet.att.net

Roy Hammond: Director/designer/actor 443-803-6579 [Hammond\\_balt@excite.com](mailto:Hammond_balt@excite.com)

Sherrione Brown: Director/designer/production manager/actor 443-791-3780  
Sherrione@aol.com

Marlyn Robinson: Artistic Director of Performance Workshop Theatre. 410-659-7830.

Wendy Nogalas: Production Manager at Adventure Theatre. 240-506-1206  
[no\\_wendy@yahoo.com](mailto:no_wendy@yahoo.com)