

- ⊕ **Assistant Production Manager**, University of Maryland College Park (Clarice Smith Performing Arts Center)
 - Responsibilities include: General help to the Production Manager and Associate Director of Production and Technology. Tracking production services budget in regard to presented and produced events for the center. Other duties include: Basic carpentry, electrics, audio, lighting design and party planning.
- ⊕ **Production Manager**, Maryland Shakespeare Festival
 - Responsibilities include: Writing contracts, and working with venues to ensure all production parties have accurate information. Also serve as IT support and computer consultant. May 2004 to June 2006
- ⊕ **Resident Lighting Designer**, Maryland Shakespeare Festival
 - Responsible for lighting all major productions within the company as well as serve as a resource for the Frederick Arts Council for making decisions regarding lighting and sound for the Cultural Arts Center in Frederick
- ⊕ **Lighting Designer**, Various Theaters.
 - Typical Responsibilities include: Successful completion of lighting design, on time and within budget. Including completion of lighting plot, paperwork, and cuing within the concept of the production.

RECENT SHOWS

Name	Theater	Opening Date
Secret Garden	Adventure Theater Glenn Echo, MD	November, 2007
Stuart Little	Adventure Theater Glenn Echo, MD	September, 2007
The Phantom Tollbooth	Authentic Community Theater Hagerstown, MD	August, 2007
Overnight	Imagination Stage (Studio Bethesda, MD	May, 2007
Choreographers Showcase	Kay Theater, UMCP (CSPAC) College Park, MD	February, 2007
Salome	Q-Theater, CCBC – Catonsville	November, 2006
Ferdinand The Bull	Adventure Theater	March, 2006
Vanqui	Dekelbaum Concert Hall – CSPAC College Park, MD	March, 2006

- ⊕ **Projections Designer**, Vanqui, Deklebaum Concert Hall, CSPAC – UMD, March '06
 - Responsible for incorporating Dr. David Driskells work into a concert version of the opera Vanqui. Created a theatrical feel to the performance, using the source material to emphasize the message of the music.
- ⊕ **Assistant Set Designer**, *Midsummers Night Dream*. McManus Theatre, Loyola College, Feb. '05
 - Responsible for checking working drawings for clarity and compatibility.
- ⊕ **Lighting Designer/Master Electrician** *Taming of the Shrew*, The Shakespeare Project
 - Responsibilities include: Successful execution of lighting design including load in to three venues including single day load in and focuses.
- ⊕ **Coordinator-Electrics** Clarice Smith Performing Arts Center, Univ. of MD-College Park, January 01-March-05
 - Duties include: Monitoring of expendable supplies, working with the Electrics Shop manager to ensure there is enough inventory of lamps, gel and tape. Update show needs list and keep students informed as to upcoming shows, and matching student experience level with show needs. Serving as Master Electrician for most Maryland Opera Studio productions, also serving as needed as Master Electrician and 'lighting facilitator' for rentals and MD Presents shows. Keeping Premiere House lighting systems up to date, and modifying as building needs changed.

SKILLS:

- ⊕ Strong Knowledge of Excel / OpenOffice Calc
- ⊕ Programming and running ETC, Strand and other lighting consoles
- ⊕ Programming Strand's Premier Architectural Lighting System
- ⊕ Vectorworks drafting program, specifically the spotlight workspace
- ⊕ Lightwright versions 2 through 4
- ⊕ Some Rigging, Carpentry and Welding Experience
- ⊕ Webpage Design and Maintenance Skills
- ⊕ Microsoft, Macromedia, Corel Suites, Photoshop

EDUCATION:

- ⊕ BA University of Maryland, College Park, December 2000
- ⊕ AA in General Studies from Hagerstown Junior College, May 1995