

# Matthew Michael Nielson

Theatre Sound/System/Soundscape Design • Composition • Music • Recording • Editing • Mastering • Acting • Voice

## Contact

240.793.2800 (Mobile)

[somerandomsound@gmail.com](mailto:somerandomsound@gmail.com) (Email)

<http://www.somerandomsound.com> (Web)

## Awards

- 2007 Helen Hayes Award, Outstanding Sound Design, Resident Production, *A Prayer For Owen Meany*, Round House Theatre

## Residencies

- Resident Sound Designer, Round House Theatre
- Artist in Residence, Adventure Theatre

## Profile

- Design and co-design productions both freelance and on staff at regional, LORT, and Off-Broadway houses
- Ten years of experience with a variety of digital consoles, Digital Audio Workstations, show control hardware & software
- Live audio engineer experienced with plays, musicals, cabarets, opera, dance, orchestra and bands
- Studio technician experienced with analogue and digital audio recording, editing, mixing and mastering
- Equipped with a fully functioning portable Digital Audio Workstation and recording studio
- Skilled in drafting and interpreting sound system diagrams and speaker plots
- Musician skilled in playing piano/keyboards, guitar, bass, cedar flute, recorder, voice, djembe, bodhran, udu, other percussion
- Compose, read, write and perform music in a variety of styles

## Employment Experience

- **Freelance Sound Designer/Composer, Audio Consultant** **Washington DC Area & Beyond**
  - Clients include The John F Kennedy Center for the Performing Arts, Round House Theatre, Signature Theatre, Olney Theatre Center, Discovery Theatre, Adventure Theatre, Catalyst Theatre Company, Rorschach Theatre, Joseph Papp Public Theater/New York Shakespeare Festival, Delaware Theatre Co. 1996 – Present
- **Round House Theatre** **Bethesda & Silver Spring, MD**
  - Resident Sound Designer Summer 2007 – Present
  - Audio Master Summer 2002 – Summer 2007
  - Audio Engineer, Production Carpenter, Run Crew Summer 1998 – Summer 1999
- **Joseph Papp Public Theater/New York Shakespeare Festival** **New York, NY**
  - Audio Master, Projections Summer 1999 – Summer 2002
- **Wolf Trap Center For the Performing Arts** **Vienna, VA**
  - Production Coordinator/Audio Crew Summer 1999
- **Living Stage Theatre Company** **Washington, DC**
  - Musical Director/Production Assistant Summer 1996 – Summer 1999

## Audio Hardware/Software

- Cakewalk Sonar, Cakewalk Proj 5, Fruity Loops, Pro Tools, Sound Forge, Sound Designer, Reason, Smaart, SFX, Power Point
- Various computer/audio interfaces, MIDI control, interfacing and programming
- All makes of consoles, including Yamaha digital mixers
- Wireless microphone and intercom technology, many makes and models of intercom and assistive listening systems
- Orchestra/band backline, instrument and vocal monitoring systems, general stage setup
- Monitor video and stage projection systems including slide, video and DVD, projection control software Dataton Trax

## Related Experience

- Composed for, directed and sang in award-winning a capella quartet A Quiet Storm
- Recorded, mixed and mastered demos for bands including the Hip Replacement, Karma Issue and the Max Koteen Project

## Composition Credits

- Music and scoring to *Treasure Island* at Round House Theatre
- *The Brenttown Fairy Tales*, a new musical written for Very Special Arts and performed at the Franklin Park Arts Center
- *Eleemosynary*, a play by Lee Blessing with original songs performed at Catalyst Theatre Company
- *How Old is a Hero?*, a musical with Discovery Theatre at the Smithsonian Institution
- Original Music appeared in *A Prayer for Owen Meany*, *The Retreat from Moscow* and *A Body of Water* at Round House Theatre, *Walking the Winds* and *Citizen 15529: The Journal of Ben Uchida* at The John F Kennedy Center for the Performing Arts, *Strange Interlude* at The Washington Shakespeare Company, *The Hobbit* and *The Emperor's Nightingale* at Adventure Theatre, *The Arkansaw Bear* at ArtStream, *No End of Blame* for PTP, and *A Bright Room Called Day* at Rorschach Theatre

## More Info

- Audio samples on the web at <http://somerandomsound.com/demo.html>
- Awards & critical acclaim on the web at <http://somerandomsound.com/blog/recognition/>

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## DC/MD/VA Sound Design Credits

\*=Original Music; \*\*=Original Music & Lyrics; \*\*\*=Full Musical; #=World Premiere

### Round House Theatre, Bethesda, MD

<i>Nixon's Nixon</i>	Dir: Jerry Whiddon	05/08/08
<i>The Book Club Play#</i>	Dir: Nick Olcott	02/11/08
<i>Treasure Island*</i>	Dir: Blake Robison	12/03/07
<i>Summer of '42</i>	Dir: Meredith McDonough	05/30/07
<i>Crime and Punishment</i>	Dir: Blake Robison	04/04/07
<i>Orson's Shadow</i>	Dir: Jerry Whiddon	01/31/07
<i>A Prayer for Owen Meany*</i>	Dir: Blake Robison	09/20/06
<b>2007 Helen Hayes Award</b>		
<i>A Murder, a Mystery &amp; a Marriage</i>	Dir: Aaron Posner	06/05/06
<i>The Retreat from Moscow*</i>	Dir: Jim Edmondson	04/05/06

### John F. Kennedy Center for the Performing Arts, Washington, DC

<i>Alice by Whoopie Goldberg</i>	Dir: Shirley Jo Finney	10/01/06
<i>Walking the Winds#</i>	Dir: Deirdre Lavrakas	04/07/06
<i>Citizen 15529: Ben Uchida#</i>	Dir: Chay Yew	03/10/06
<i>Walking the Wings (Asst to Tony Angelini)</i>	Dir: Debbie Allen	02/01/05

### Olney Theatre Center, Olney, MD

<i>Jacques Brel</i>	Dir: Jim Petosa	07/14/06
<i>Anything Goes</i>	Dir: Brad Watkins	04/03/06
<i>Lend Me a Tenor</i>	Dir: Jack Going	05/12/05

### Discovery Theatre, Smithsonian Institution, Washington, DC

<i>American Rice**#</i>	Dir: Robera Gasbarre	04/07/07
<i>Seasons of Spring#</i>	Dir: Robera Gasbarre	03/07/07
<i>Going the Distance#</i>	Dir: Michael Bobbit	01/25/06
<i>How Old is a Hero?***#</i>	Dir: Robera Gasbarre	01/30/06
<i>Black Diamond</i>	Dir: Robera Gasbarre	01/10/05

### Imagination Stage, Bethesda, MD

<i>Lost and Foundling</i>	Dir: Janet Stamford	02/02/08
<i>Twice Upon a Time#</i>	Dir: Nick Olcott	12/01/07
<i>Sleeping Beauty#</i>	Dir: Kate Bryar	09/23/06
<i>Huck Finn#</i>	Dir: Kate Bryar	02/22/06
<i>Seussical</i>	Dir: Kate Bryar	12/20/05

### Catalyst Theatre Company, Washington, DC

<i>Crumble</i>	Dir: Shirley Serotsky	05/10/08
<i>Eleemosynary</i>	Dir: Chris Jansen	02/20/06

### Rorschach Theatre Company, Washington, DC

<i>Dream Sailors, Episodes 1-4#</i>	Dir: Randy Baker	04/03/08
<i>Birds#</i>	Dir: Wendy McClellan	06/30/07
<i>References to Salvador Dali Make Me Hot</i>	Dir: Shirley Serotsky	04/01/07
<i>A Bright Room Called Day</i>	Dir: Rahaleh Nassri	04/22/07

### VSA (Very Special Arts), Leesburg, VA

<i>The Brenttown Fairy Tales***#</i>	Dir: Heather Stillings	03/18/06
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### Round House Theatre, Silver Spring, MD

<i>The Director: Elia Kazan#</i>	Dir: Leslie A. Kobylinski	04/19/07
<i>The Seven Ages of Mime#</i>	Dir: Nick Olcott	01/15/07
<i>Frankenstein#</i>	Dir: Nick Olcott	10/19/06
<i>A Body of Water*</i>	Dir: Rebecca Taichman	05/12/06
<i>The Chairs</i>	Dir: Alain Timar	10/14/05
<i>Tabletop</i>	Dir: Jane Beard	10/08/04
<i>Off the Map#</i>	Dir: Nick Olcott	01/06/04
<i>Underneath the Lintel</i>	Dir: Jane Beard	05/01/03

### Woolly Mammoth Theatre Company, Washington, DC

<i>The Unmentionables</i>	Dir: Pam MacKinnon	09/02/07
<i>Martha, Josie &amp; the Chinese Elvis</i>	Dir: John Vreeke	11/06/06

### Signature Theatre Company, Arlington, VA

<i>Nest**#</i>	Dir: Joe Calarco	04/30/07
<i>Nevermore (Asst. to Tony Angelini)</i>	Dir: Eric Schaeffer	11/15/06
<i>Ten Unknowns</i>	Dir: Rick DesRoches	03/20/05

### Washington Shakespeare Company, Arlington, VA

<i>Death and the King's Horseman</i>	Dir: John Vreeke	02/09/06
<i>Royal Hunt of the Sun*</i>	Dir: Steven Scott Mazolla	07/21/05
<i>Strange Interlude*</i>	Dir: Kirk Franklin	07/01/00

### Adventure Theatre, Glen Echo, MD

<i>Secret Garden</i>	Dir: Michael Bobbit	11/10/07
<i>Ferdinand the Bull</i>	Dir: Michael Bobbit	05/30/06
<i>The Emperor's Nightingale</i>	Dir: Debbie Arsenaux	11/19/05
<i>Hyronomous A. Frog*</i>	Dir: Patti Woolsey	09/06/05

### Washington Revels, Washington, DC

<i>The King and the Fool (also played 'King')</i>	Dir: Roberta Gasbarre	12/01/04
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### Library of Congress, Washington, DC

<i>Haven to Home (sound &amp; projections)</i>	Dir: Roberta Gasbarre	09/01/04
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### Udvar Hazy Space Center, Smithsonian Institution, Washington, DC

<i>Space Day 2006*</i>	Dir: Roberta Gasbarre	02/01/06
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### American Film Institute, Silver Spring, MD

<i>Silverdocs Film Festival</i>	June 2005-2007
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### UMD/Woolly Mammoth Co-Production, College Park, MD

<i>The Distance From Here*</i>	Dir: Mitchell Hebert	02/15/07
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### Greenberg Theatre (American University), Washington, DC

<i>I Hate Hamlet</i>	Dir: Carl Meninger	02/05/07
<i>Hamlet</i>	Dir: Karl Kippola	01/24/07
<i>They Shoot Horses, Don't They?#</i>	Dir: Gail Humphries	11/01/06
<i>The Mystery of Edwin Drood</i>	Dir: Karl Kippola	02/16/06
<i>Our Country's Good</i>	Dir: Cara Gabriel	03/16/05
<i>Into the Woods</i>	Dir: Carl Meninger	10/27/05

## Off-Broadway Sound Design Credits

### Joseph Papp Public Theatre/New York Shakespeare Festival, New York, NY

<i>Shakespeare's Villains#</i>	Dir: George C Wolfe	11/01/01
<i>Lakawanna Blues#</i>	Dir: Loretta Grecco	07/24/01
<i>Dogeaters (projections designer)#</i>	Dir: Michael Greif	03/04/01

## Festival/International Sound Design Credits

### Contemporary American Theatre Festival, Shepherdstown, WV

<i>My Name is Rachel Corrie#</i>	Dir: Ed Herendenn	07/07/07
<i>Lonesome Hollow#</i>	Dir: Hal Brooks	07/06/07

### Volkov State Theatre, Yaroslavl, Russia

<i>They Shoot Horses, Don't They?</i>	Dir: Gail Humphries	11/01/06
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### Barrington Stage Company, Pittsfield, MA

<i>World Goes 'Round</i>	Dir: Julie Boyd	10/06/07
<i>Uncle Vanya*</i>	Dir: Julie Boyd	08/12/07

### Delaware Theatre Company, Wilmington, DE

<i>A Murder, a Mystery &amp; a Marriage#</i>	Dir: Aaron Posner	04/01/06
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